



Oxidilogi [ak^hsədIlədʒɪ:]

This alphabet will be used with my conlang that is in the process of being developed. Its name is a working title based off of the Greek for acid and script. This is its guide.

Vowels

Before covering vowels I feel it nessessary to discuss a glyph that is verily odd in nature but has a value all its own.

And this glyph is :  . This glyph's purpose is a placeholder for vowels that are freestanding. More on this glyph when we get to Consonants.

In Oxidilogi five symbols placed to the upper right of each main glyph are used to make all vowel sounds. These symbols are:  . These symbols are written

thusly when in the formation of proper nouns: 

• So what are the sounds for each of these, you ask. That is determined by the type of consonant sound that the main glyph represents.

With Flaps and Nasals these symbols are Diphthongs

		ei	ba <u>y</u>
		aI	ba <u>y</u> e
		iU	ba <u>y</u> ew
		aU	ba <u>y</u> ewt

𐌲𐌳 𐌲𐌳	oi	boy
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With Plosives they take on these Monophthongs sounds

𐌲𐌳 𐌲𐌳	ɑ	f <u>ath</u> er
𐌲𐌳 𐌲𐌳	ɛ	b <u>e</u> t
𐌲𐌳 𐌲𐌳	ɪ	b <u>i</u> t
𐌲𐌳: 𐌲𐌳	ʌ	ab <u>o</u> ve
𐌲𐌳 𐌲𐌳	u	bo <u>o</u> t

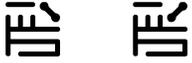
With the remaining consonant sounds these symbols take on these Monophthongs.

𐌲𐌳 𐌲𐌳	æ	ba <u>t</u>
𐌲𐌳 𐌲𐌳	ɪ:	bee <u>t</u>
𐌲𐌳 𐌲𐌳	ɜ̃	bir <u>d</u>
𐌲𐌳: 𐌲𐌳	ə	ab <u>o</u> ve
𐌲𐌳 𐌲𐌳	ʊ	boo <u>k</u>

Consonants

As I mentioned before, 𐌲𐌳 will come in as a very important glyph for this section. Here it will be used without the vowel modifier to denote when any vowel is appropriate. Keep in mind though that the vowel sound will be determined by the type of consonant it is.

Syllabics

		bottom
		button
		bottle

Affricatives

		judge
		church

Flaps

		writer
		rider

Plosives

		pan
		tan
		can
		ban
		dan
		gander

Frictives

𐌆𐌵	(x)	loch
𐌆𐌺	f	<u>f</u> ine
𐌆𐌸	θ	<u>th</u> igh
𐌆𐌶	s	<u>s</u> ign
𐌆𐌶𐌵	ʃ	<u>ass</u> ure
𐌆𐌶𐌵	h	<u>h</u> ope
𐌆𐌶	v	<u>v</u> ine
𐌆𐌶𐌵	θ̥	<u>th</u> y
𐌆𐌶𐌵	z	re <u>s</u> ign
𐌆𐌶𐌵	ʒ	az <u>u</u> re

Nasals

𐌆𐌶𐌶	m	<u>m</u> e
𐌆𐌶𐌶	n	<u>k</u> nee
𐌆𐌶𐌶𐌶	ŋ	si <u>ng</u>

Approximants

𐌆𐌶𐌶	l	<u>l</u> ent
𐌆𐌶𐌶	ɹ	<u>r</u> ent
𐌆𐌶𐌶𐌶	j	y <u>e</u> s
𐌆𐌶𐌶𐌶	w	<u>w</u> ent

Other useful glyphs.

Oxidilogi is written from left to right and alternating from top to bottom and its reverse in two glyph columns. For this reason the imaginary developers of the script found it necessary to have separating bars between lines. This separator is: |. In Oxidilogi there is only one form of punctuation which comes in the form of: —.

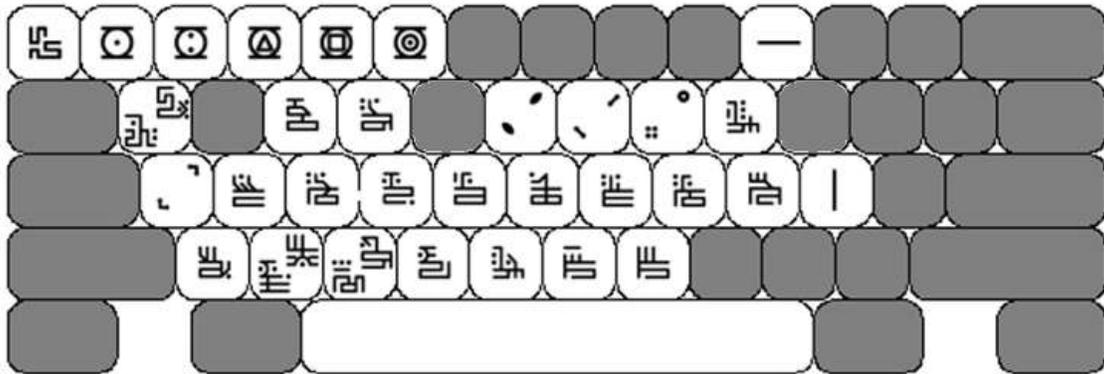
Numbers

Oxidilogi #	Translation	Base 10
⊖⊖	0	0
⊖⊙	1	1
⊖⊚	2	2
⊖⊛	3	3
⊖⊜	4	4
⊖⊝	5	5
⊙⊖	10	6

Example Text.

Seeing as the conlang is yet unfinished the text on the following document will be a direct transliteration of the King James Version of the Tower of Babel Story (Genesis 11: 1-9). A quick note, in the source text, the name of “God” appears as LORD, however I'll be using the Hebrew YHVH as the basis of my transliteration. And will be represented in its closest pronounceable form in Oxidilogi, against Jewish tradition.

Keymap for the font



Ɑ is typed ~ and the characters in the upper right of each key are not an uppercase version of the glyph. For consonants its a seperate sound, and for vowels its the proper noun form. All of these are however accomplished using the shift plus that key.