# Phongraphics FONGRAFIKS 10022152

**FONOGRAFIKS** is an alternative way to write/read English. The symbols are called "grafs". The sounds are called "fonz". **FONOGRAFIKS** designates 29 basic fonz and corresponding grafs to represent the sounds of spoken English. There are two different symbol sets in **FONOGRAFIKS**: **FONO.1** and **FONO.2**. **FONO.1** is an altered version of the standard alphabet; **FONO.2** is an entirely new symbol set in which groups of similar sounds are represented by groups of similar symbols.

One major difference between **FONNGRAFIKS** and the alphabet is that **FONNGRAFIKS** is not written in "words". We do not speak in disconnected words. Werunallourwordstogetherwhenwespeak. **FONNGRAFIKS** is written in "utterances", following the natural rhythms of speech.

e.g. I am going to go to the store.
I'm gonnagoda the store.

YYMG∃NNGODN⊖NSDOR

Why **FONOGRAFIKS**? Our nervous systems make and use models of the world. A writing system is a visual model of the sounds we make when talking. The old alphabet is a disaster. It's been said to be less than 20% phonetic. No wonder many people have so much trouble learning to spell/read. Further, there is evidence to suggest that imposing such an irrational/disordered system on a sensitive, young human brain/mind could result in permanent physiological damage. **FONOGRAFIKS** is a coherent, efficient and even playful alternative to the present chaos.

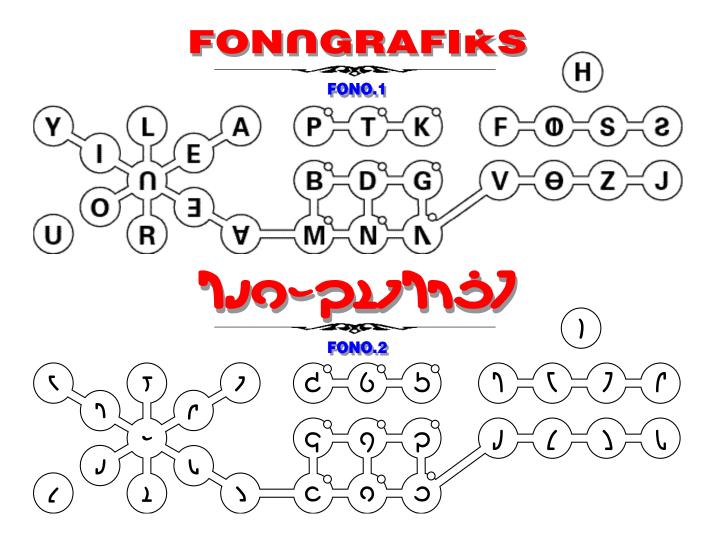
Reading **FONOGRAFIKS** is actually an altered state of consciousness... hearing with your eyes.

Among other things, **FONOGRAFIKS** (in the form of **FONO.1**) has been used to teach listening/ speaking skills to students of English as a second language and as a sort of "training" alphabet to teach reading to children and other first-time readers.

**FONOGRAFIKS** is a compromise between accuracy and simplicity, falling heavily towards simplicity. I made this compromise, in part, because I teach listening/speaking skills to adult Asian immigrants and wanted a tool I could use in the classroom. I'm quite pleased to report that it has been very successful and popular with my students.

**FONNGRAFIKS** was not created under any illusions as to the likelihood of its being adopted by the general population. I am aware of the shortcomings of a fonedik raydyng sisdm. **FONNGRAFIKS** is merely an attempt to devise an optimal system for purely aesthetic purposes... to satisfy my own desire for a better system. It was great fun and very satisfying to have been able to accomplish it. If it catches on... great. If not... so be it.

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#### the sounds

- ∩ ~ it's about good looks
- l idiots did hit pigs
- Y he eats green baloney
- ∃ \ under some thumb
- O J old crows know
- U 6 Willie soon knew
- Ed never says when
- A J Andy's fat and happy
- R 1 Greg runs free
- R 1 I don't urge murder
- L 7 ladies always smile
- □ T single eagle

- M C mama smokes lamb
- B G bubbling splashing Bob
- P C peas upon puppy
- B Ç Bob's an absolute slob
- P C pop's options drop
- N O Ned's nanny Ann
- D 9 dad's dumb idea
- \_\_\_\_\_\_
- T 6 toys attract tots
- D Q dad's badly bored
- † O check Pat's brat
- Ngaio's finger ring
- G P Gary scraped his finger
- K 5 crummy cake baker
- Ġ O bugs dig ragtime big
- K 3 Rick's action lacks luck

- Venus avoids love
- F \ fall after you laugh
- O ( the others bathe
- ↑ therapeutic ether bath
- Z \ zen floozie loses
- S 7 silly opossum hats
- J \ Jean's leisure suit's beige
- 2 ( shall ushers gush
- H ) no <mark>h</mark>ogs a<mark>h</mark>ead

Seven common Chief fine noise.

†**2**YF F**VY**N N**0Y**Z John loud ĎJ∀N L**au**d m**a**de b**o**ne MEYD BOUN

#### **examples**

Anyone can spot wrong answers.

It takes a truly creative mind to spot wrong questions.

ENYUƏNKONSBYTRYNANSRZ

ITTEYKSOTRULYKRYEYDIVMAYNTOSBYTRANKUESDIONZ

### $(7)^{2}$

For it is known that language does not so much reflect reality as create it.

FORIDIZNON OATLANGUNDJ
DEZNYTSOM3TSRNFLEKDRYALNDY AZKRYEYDIT

#### 

Don't believe everything you hear your language machine say.

DONTBOLYVEVRYOYN YUHIRIORLANGUODJMOSYNSEY

#### 

Science and religion are not so different in the end, except that in science, the ultimate sin is believing too strongly.

SYNNSANDROLIDJONRNYTSODIFRONDINOYEND

EKSEPOADINSAYONS OYELTOMOTSIN IZBOLYVYNTUSDRANLY

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Only the truly religious dare to question their faith.

ONLYONTRULYROLIDIOS DERTOKUESDIONOERFEYO

Truth emerges more readily from error than from confusion.

TRUΦΠΜRĎJΠΖΜΟRΕDΠLYFR∃ΜΕRR ΘΠΝFR∃ΜΚΠΝΓΙUJΠΝ

### ρτζ-στό[-]σητω-χητοιπ (-υμτορ-υμκί-υ

Piggy breath honks the jazz flute of motion.

PIGYBREOHYNKSONDJAZFLUTEVMOSN

COCCICIONOS

COCCIC

Goof? Head-Jazz Nerve Pill boinks the thought mush. GUF? HEDJAZNRVPIL BOYNKSONOYTMES.

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