

To Autumn
John Keats, 1819

Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind;
Or on a half-reap'd furrow sound asleep,
Drows'd with the fume of poppies, while thy hook
Spares the next swath and all its twined flowers:
And sometimes like a gleaner thou dost keep
Steady thy laden head across a brook;
Or by a cyder-press, with patient look,
Thou watchest the last oozy hours by hours.

Where are the songs of spring? Ay, where are they?
Think not of them, thou hast thy music too,
While barred clouds bloom the soft-dying day,
And touch the stubble-plains with rosy hue;
Then in a wailful choir the small gnats mourn
Among the river shallows, borne aloft
Or sinking as the light wind lives or dies;
And full-grown lambs loud bleat from hilly bourn;
Hedge-crickets sing; and now with treble soft
The red-breast whistles from a garden-croft;
And gathering swallows twitter in the skies.

Ὕ τὺμ
John Keats, 1819

Ἕαυτὸς ἀβ μῖσι ψε φρουεῖβο ἁδεῖα,
φρεν νῆρα λορεῖα ἀβ σὸλ ἁδεῖαζα;
Ῥλανῖζ νεκ ἰλ, ἠυ υσιδιζ ψε ἠηλιζ
Ἁγ φρουτ, κλιμπλονι γα φροῖζ σῆν ρυφεῖ φλαφλ;
Κῆριζ ἁγ ρομι, ρυρῆυς-τρεῖ βρισοζα,
Ψε φυῖζ ἀλ φρουτῖ ἁγ ἁδεῖ ψ μιδ;
Σωελιζ κυκυρ ψε εμιζ γελι κοριλυσα
Ἁγ νητριφ σωιτα; γῆριφλυριζ μυ,
Ψε μυ ἀμῆγῖλ, φλυρι ῥῶλ ρῖ ἁρισι,
Ὑτε ὑλι φῖζ φῶλ δεῖ ἠιτετα σεσυε ζατεα,
Γε som εζμομφυοζ ρυμετῖ γλυεῖα ὑλιῖλ.

Κ ρε εζνοσοζ ομφεα γυ ἠηλαζ στῆγῆλς γυῖλ.
Σῖτε, ρε γα φροῖζ σῆν ρῖς φηριζ γυ,
Σῖτα, ζαφῆρα, οη φῆρ γρενστηγῆλα,
ἠedher γυῖλ ὑποζ γῆηλ ἀδ ψηη λυφσεριζα;
Γῖ, οη γυρεμ ἀτ-κυτκεφοζ, σῆριζ ἠηλ,
Σῆριγοζ ἀδ ἠηροφ ἀβ ρηρηεῖρι, ἀμδυρ κῆρκυτῖ
Ἕηῖλ κλεμιδιζ τριση ῥῶλ ψε ἀλ φλυρι τῶισα ἠρ ολ:
Ψε σῖτε ἀμ γρενηηηη
Ἕυ stedιζ hed φυλ γυῖλ βῆρ ρῖρετ;
Γῖ bes presῖρ ρομβῖρῖλ, ἁγ ρο ρῖγῖλ,
Ἕυ ριζ φλοαῖι φῖηλ, ὑροι ψε ὑροι.

Κ ἁς βεζ σομι ἀβ πρεη. Ἕε, κ ἁς ολι βεζ.
Νοφῖτυε ἀβ ολι, γυ ψηλ νεζ μυε γυῖλ,
δυρ κῆριδι λῆκολα φλυριζ δε γῆη-τυῖαζα,
Ψε τῆφῖζ ρῆηη βῆβετα ἁγ κολεῖ ρῖηκῖλ;
Ἦτε ἠη σοηῆραζ ψηλφηλ, νεμαῖσι ετα γῆριζ
ἠηλαζ σαῖκῖσι ρῖῖλ, ἀδῖκῖζ ὑρα
Γῖ δυηλ ἀμτε ψηη ετα ρῖριζ γῖ δεδιζ;
Ψε οῖσιςγυ ἠηλγροοζα βῆεῖζ ἠηδῶ ο γῆριρ μοντα;
Γῆριλοιδῖσι βυγῆιμῖλ σοηιζ; ψε εζτε, ἁγ φεομῖροσ σοφα
Γυβεκυῖσι ψῖσιζ ο γῆρ ρυρῆυσα;
Ψε ἠηρυνδῖσι ἁγιζα τῶιτιζ ἠη σκει.